

*sopot film festival 05 | rules & regulations

www.sopotfilm.com

001. COMPETITION

a) Competition will take place on **19-22 May 2005** as part of the fifth edition of Sopot Film Festival – International Independent Film Festival.

b) Competition is open for filmmakers who create their films outside of the commercial system.

c) Competition is made up of 4 sections:

- **FULL LENGTH FEATURES** – movies up to 100 min.

- **SHORT FILMS:**

1. Short Feature – up to 30 min

2. Xtra Short – up to 3-4 min

3. off_doc – independent documentary – up to 30 min

4. Music Video & Animation (flash, 3D, 2D, paper etc. – up to 20 min)

- **TOTAL EXPERIMENTAL:**

1. Experimental – new media, new visions etc. – up to 30 min

2. Video Art – up to 30 min

3. Experimental Music Video & Animation – up to 20 min

- **X-TREME FILMS:**

1. X-treme sports & extreme activities – up to 30 min

2. Ultra-Power-Action – extreme short features: action / comedy / horror / sci-fi – up to 30 min

002. SUBMISSION REQUIREMENTS

a) Movies must be produced after 1. January 2002

b) Copies must be sent before **22. April 2005** to:

**Sopot Film Festival
Dworek Sierakowskich
ul. Czyzewskiego 12
81-706 Sopot
POLAND**

c) Submission package **must contain:**

- copy of film on **DVD** (DVD-R, DVD+R), **CD-ROM** (div-x, xvid, videoCD) or **VHS**

- completed and signed **entry form**

- filled e-form at **2005.sopotfilm.com**

- **dialogue list** when not in Polish or English (and when there are no Polish or English subtitles)

- if possible a poster and other promo stuff

d) Every film has to be recorded on a separate print.

e) Submission copy will stay after festival in organizers archive.

f) You can submit as much works as you wish, but for every submission there must be separate copy, entry form and etc. (see above).

003. COPYRIGHTS

a) By applying films for the competition Applicant accepts the public presentation of the film at the Festival presentations and special after-festival shows promoting Sopot Film Festival.

b) The copyrights of the film must not be limited and must not infringe the copyrights of others. If not, the author should attach the statement specifying the legal situation of the film.

c) Applicant accepts broadcasting fragments of the movie (max. 1,5 min) in TV stations – partners of the Sopot Film Festival.

d) Selected works (short movies) might be placed on festival website - please choose option in application form – if you agree or disagree.

004. OTHER REGULATIONS

a) All submitted films will be qualified for the competition by the Pre-Selection Commission. The list of accepted films will be available on festival website.

b) Every change of rules & regulations will be published on festival website.

005. ORGANIZERS

Main organizer: Towarzystwo Przyjaciół Sopotu (Friends Of Sopot Society)
ul. Czyżewskiego 12
81-706 Sopot
Poland

Co-organizers: Sopot Film Centre
Hamulec Bezpieczeństwa
SFC Event Factory
Neptun Film

Festival Director: Michał Grubman
e-mail: info@sopotfilm.com

Art & Program Director: Anna Kadziela
e-mail: ania@sopotfilm.com